



## Jason Cloud Actor

I moved to Vienna 8 years ago to develop and grow both as an artist and individual. I love the craft and I give my all to contribute to the local scene. I have brief experience as a stand-up comedian and am also active as a musician.

### Overview

<b>Nationality</b>	USA
<b>Languages</b>	English (mother tongue), English – American (mother tongue), English – British (fluent), German (fluent), Russian (good), French (basic)
<b>Born</b>	1991, Edina, Minnesota, USA
<b>Age range</b>	24 - 30
<b>Height</b>	186 cm
<b>Ethnic types</b>	Anglo-Saxon, White
<b>Place of residence</b>	Vienna - Viennese (Austria)
<b>Possible accommodation</b>	Prague (Czech Republic)
<b>Real name</b>	Jason Cloud
<b>Memberships</b>	IG Freie Theaterarbeit (Austria) Actors Equity Association (Great Britain)

### Skills/Talents ▲

<b>Languages</b>	English (mother tongue), English – American (mother tongue), English – British (fluent), German (fluent), Russian (good), French (basic)
<b>Dialects</b>	Viennese (basic)
<b>Accents</b>	American (native accent), American Midwest (native accent), British (good)
<b>Dance</b>	Cha cha cha (basic), Jive (basic), Rumba (basic), Waltz (basic)
<b>Singing</b>	A Cappella (good), Choral Singing (good), Rock (good)
<b>Vocal pitch / Dubbing voice</b>	Tenor baritone
<b>Musical instruments</b>	Electric guitar (very good), Guitar (good), Organ (good), Ukulele (basic)
<b>Sports</b>	Weights (good), Aikido (basic), Archery (basic), Shooting (basic)
<b>Other Skills</b>	Narration, Painting, Pantomime, Puppets

### Appearance ▲

<b>Gender</b>	Male
<b>Age range</b>	24 - 30
<b>Height</b>	186 cm
<b>Build</b>	Athletic
<b>Colour of eyes</b>	Brown

### Contact



**A&C Künstleragentur GmbH, Austria**  
Contact: Tanja Siefert ▾

[www.actors.company.at/](http://www.actors.company.at/) Horneckgasse 6  
[office@actors.company.at](mailto:office@actors.company.at) A-1170 Wien

+43 / 1 / 485 82 91 Fax (Office)  
+43 / 1 / 485 61 51

<b>Colour of hair</b>	Brown
<b>Hair style</b>	wavy short

## Training & Awards

<b>2017 - 2018</b>	 Other Method Acting Workshop (R. Castle)
<b>2017</b>	 Other Character-Based Improvisation Workshop (R. Marchand)
<b>2016</b>	 Other Applying Improv To Acting (H. Burgess)
<b>2016</b>	 Other Character Workshop (A. Dunlap)
<b>2016</b>	 Other Contemporary Performance Practices Workshop (L. Taylor)
<b>2016</b>	 Other Voice and Diction (P. Dunn, M. Powell)
<b>2016</b>	 Other Text Acting Techniques (G. Gremmert)
<b>2016</b>	 Other Scene Work (N. Clarke, A. Anderson)
<b>2016</b>	 Other Focus and Concentration (J. Trotter)
<b>2016</b>	 Other Acting Methods and Styles (C. Wright, N. Clarke)
<b>2015 - 2016</b>	 Other Schauspiel Intensivkurs
<b>2015</b>	 Acting studies Das KlaraFallTheater (Austria)
<b>2014 - 2015</b>	 Other Schauspiel Hobbykurs
<b>2011 - 2015</b>	 Workshop Universität Wien (Austria) BA Englische Literatur und Drama

## CV

### CV - Film

Year	Title / Production Company	Role	Directed by
2018	<b>The Rope</b> Short film	Zane Supporting Lead	Winona Clayton
2018	<b>Der Kronzeuge</b> Short film	Michael Lead	Lisa Traussnigg
2018	<b>Würdest Du Bitte Endlich Still Sein, Bitte</b> Short film	Man Supporting actor	Vladimir Nikolic

### CV - Theatre

Year	Title / Production Company/Theatre	Role	Directed by
2018	<b>The Fall of Alice</b> Mental Eclipse Theater House Theatre	Narrator/White Rabbit Supporting Lead	Jason Cloud
2018	<b>Ene Meene Muh</b> Klara Fall Theater Theatre	Heinrich Wehl Supporting actor	Katharina Möschle
2017	<b>Jack Mormon</b> Mental Eclipse Theater House Theatre	"Jack" Lead	Jason Cloud
2017	<b>Character-Based Improvisation</b> Other	Matt Guest role	Robert Marchand

2016	<b>Various Impro</b> Other	Supporting actor	Improvisation
2016	<b>Nativity Play</b> Other	Caspar Supporting actor	Keri Johnson
2015	<b>Shakespeare in the Park - A Comedy of Errors</b> Street theatre	Antipholus of Ephesus Member of ensemble	Keri Johnson
<b>CV - Commercials</b>			
Year	Title / Production Company	Role	Directed by
2018	<b>FFG</b> Das Rund GmbH Commercial	DJ Member of ensemble	D. Arslan
<b>CV - Audio</b>			
Year	Title / Production Company	Role	Directed by
2017	<b>Four Tits and a Tenor</b> Singing	Member of ensemble	J. Cloud, L. Hartlein, O. Gruber
2017	<b>Wiener Weihnachtstraum</b> Choir	Member of ensemble	Jason Cloud
2017	<b>First General Conference</b> Concert	Host/presenter	Jason Cloud
2016	<b>Summoning William (Wallace's Quarters)</b> Band/music group	Member of ensemble	Thomas Meyer